Knowledge Organiser: Writing to Persuade – Review of The Piano				
Year Group: 6 Subject: English			Spring 2	
The Big Picture				
The focus will be or Pupils will: Analyse pe Explore diff Justify opin	n presenting clear, structured arg rsuasive techniques. ferent viewpoints. nions with evidence.	guments and using	eview of the animation The Piano. g emotive language effectively. et points, paragraphs, and linking	
What is a Review?		Prior Learning		
What is a Review? A review is a piece of writing that gives an opinion about a book, film, or experience. A good review: <ul> <li>★ Explains what the subject is about (without giving too much away!).</li> <li>★ Expresses an opinion and justifies it with reasons.</li> <li>★ Uses persuasive language to engage the reader.</li> <li>★ Provides a balanced view by considering strengths and weaknesses.</li> <li>★ Includes a conclusion summarising the overall verdict.</li> </ul>		Experience with e arguments. G Some pupils may a arguments.	rsuasive letters and discussions. motive language and structuring <b>Caps to Address</b> struggle with structuring balanced Il support pupils in organising	
Key Vocabulary				

Term	Definition	
Emotive language	Words that create an emotional response in the reader.	
Rhetorical question	A question asked for effect, not meant to be answered.	
Opinion	A personal belief or viewpoint.	
Justification	Providing evidence and reasons to support a point of view.	
Lai	nguage Features of a Persuasive Review	
<ul> <li>Rhetorical question</li> <li>Exaggeration (e.g., '</li> <li>Facts and statistics</li> </ul>	e.g., "heart-wrenching," "unforgettable") s (e.g., "Have you ever experienced something so moving?") 'This is the most powerful short film ever made!") (if available, to strengthen arguments) (e.g., "I believe," "We all should watch this film")	
Str	uctural Features of a Persuasive Review	
<ol> <li>Introduction – Hool</li> <li>Brief Summary – Ot</li> <li>Opinion Paragraphs</li> <li>Conclusion – Summ</li> </ol>	d informative (e.g., A Masterpiece of Emotion: A Review of The Piano) to the reader with a strong opening statement. In the film without revealing key spoilers. In - Explain strengths and weaknesses using persuasive language. In the film without a final verdict. In the film of the final verdict. In the film of the fi	
Τα	op Tips for Writing an Effective Review	
<ul> <li>Express your opinio</li> <li>Use persuasive tech</li> <li>Consider both posit</li> <li>Write in paragraphs</li> </ul>	th a powerful opening. mary without revealing spoilers. n clearly and support it with reasons. iniques like emotive language and rhetorical questions. ives and negatives to provide a balanced view. and ensure ideas flow logically. conclusion and a final verdict.	