

Knowledge Organiser

Year Group	Subject	Topic
6	English	Writing to entertain- Diary Writing to inform

The Big Picture

The Book- *The Lion Above The Door* by Onjali Q Rauf raises a number of hardhitting issues in a frank and sometimes humorous way. It tells the story of newly arrived, families of colour and their 'assimilation' into British culture.

The families obvious link to their own cultural identity is sometimes at war with the experiences and expectations of the English people in their community. This disconnect is shown through isolation, racial comments and racial stereotyping.

We are taken through the eyes of Leo, who has no idea where his name came from. Also, we experience the heartrending and sometimes funny journey that he takes to find out his history, his legacy and his sense of belonging.

Writing to Entertain

To write a diary entry from Leo's perspective about his feelings of history.

The main focus of this stage is to write an informal diary entry with clearly organised paragraphs and chronology of ideas.

This is a three-week planning unit focused on writing a diary entry from Leo's perspective about his feelings of history. The main objectives include using semi-colons or dashes, choosing the appropriate style for informal writing, distinguishing between informal and formal language, and using synonyms and antonyms.

Writing To Inform

This unit aims to develop pupils' ability to write clear and engaging informative texts, focusing on research, formal tone, and accurate use of grammar. Pupils will explore historical figures, understand the purpose and features of informative writing, and learn to structure their writing effectively. By the end of the unit, they will produce a polished informative text about a chosen historical figure.

Enquiry Question

1. How did Leo truly feel about the way his father allowed people to speak and to treat him?
2. Could you label the type of treatment that Leo, his friends and his face faced?
3. Why do you think the 'Bullies' behaved in this way?
4. How could the families try to win over the English people in the village?
5. Would you try so hard to win the respect of those people?

Key Vocabulary

Diary: Dear Diary, informal, emotive language quotations, metaphors simillies, humorous language, serious language, contemplative language

RAF Museum Hangars 456 – more Commonwealth Army personnel

Hangar 1-2 Interactive Experiences

Key People

Leo Tan Kay Hai
Elizabeth Choy
Noor Inayat Khan
Manta and Assa Singh

Important Dates

1939 Start of World War 2
1941 Battle of Britain
1945 End of World War 2

Diary

