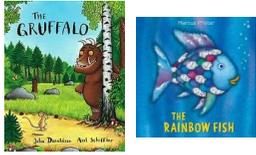
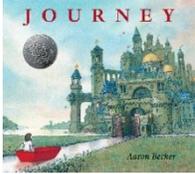
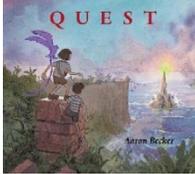
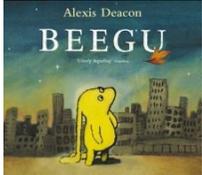
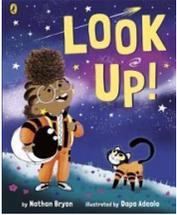
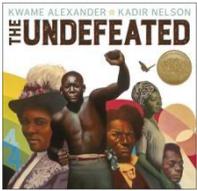
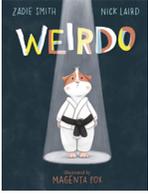
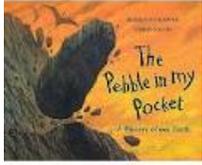
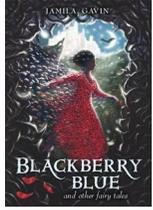
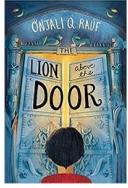
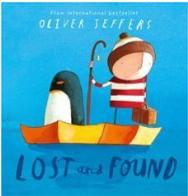
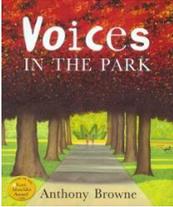
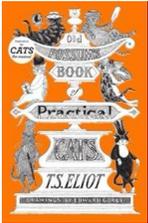
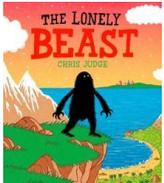
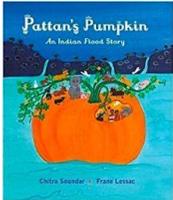
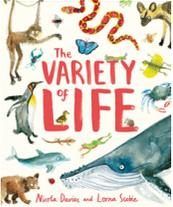
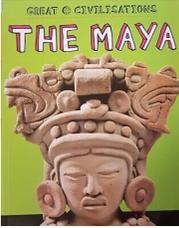
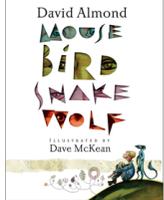
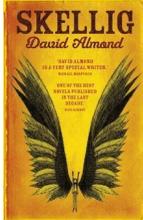


	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Writing						
	<p><i>The Gruffalo</i> - Julia Donaldson  <i>The Rainbow Fish</i> - Marcus Pfister</p>	<p><i>Baboon on the Moon</i> – AUB Animation  <a href="https://www.literacyshed.com/baboon.html">https://www.literacyshed.com/baboon.html</a></p>	<p><i>Journey</i> – Aaron Becker</p>	<p><i>Quest</i> – Aaron Becker</p>	<p><i>Return</i> – Aaron Becker</p>	<p><i>Migrants</i> – Issa Watanabe</p>
	<p>Writing to Entertain:                      Rewrite the core text as a piece of narrative fiction.                      Writing to Inform:                      Write an informative passage about fish in the sea.</p>	<p>Writing to Entertain:                      Rewrite the 'core text' as a piece of narrative fiction.                      Writing to Inform:                      Write instructions for making moonshine.</p>	<p>Writing to Entertain:                      Rewrite the core text as a piece of narrative fiction.                      Writing to Inform:                      Write travel advice for the setting of the trilogy.</p>	<p>Writing to Entertain:                      Rewrite the core text as a piece of narrative fiction.                      Writing to Inform:                      Write an explanation on how the magic crayons work.</p>	<p>Writing to Entertain:                      Rewrite the core text as a piece of narrative fiction.                      Writing to Inform:                      Write a newspaper report about the discovery of the 'Red Ball and Crayon'.</p>	<p>Writing to Entertain:                      Rewrite the core text as a piece of narrative fiction.                      Writing to Inform:                      Write an information text about the experience of those forcibly displaced.</p>
Autumn 2 Writing						
	<p><i>Little Red and Rapunzel</i> – Bethan Woollvin</p>	<p><i>Beegu</i> – Alexis Deacon</p>	<p><i>Look Up</i> -Nathan Bryon</p>	<p><i>Azzi in Between</i> – Sarah Garland</p>	<p><i>I Know Why the Caged Bird Sings</i> – Maya Angelou</p>	<p><i>The Undeclared</i> - Kwame Alexander</p>
	<p>Writing to Entertain:                      Rewrite the core text</p>	<p>Writing to Entertain:                      Rewrite the core text</p>	<p>Writing to Entertain:                      Rewrite the core text</p>	<p>Writing to Entertain:</p>	<p>Writing to Entertain:                      Write episodes from</p>	<p>Writing to Entertain:                      Write a biography</p>

	<p>as a piece of narrative fiction. Writing to Inform: Create a 'Wanted' poster about the witch.</p>	<p>as a piece of narrative fiction with innovation. Writing to Inform: Create a factfile on an innovated alien.</p>	<p>as a piece of narrative fiction with innovation. Writing to Inform: Write a non-chronological report about a meteor shower.</p>	<p>Write a diary entry from the perspective of Azzi Writing to Inform: Write an information text on the experience of refugees.</p>	<p>the meeting of the two birds. Writing to Persuade: Write a balanced argument on 'Should zoos exist?'</p>	<p>inspired by a person mentioned in the text. Writing to Persuade: Write in order to persuade the audience about representation in statues.</p>
Spring 1 Writing						
	<i>I Want My Hat Back – Jon Klassen</i>	<i>Into the Forest – Anthony Browne</i>	<i>Weirdo – Zadie Smith</i>	<i>The Pebble in my Pocket: A History of Out Earth – Meredith Hooper</i>	<i>Blackberry Blue: and other fairy tales – Jamila Gavin</i>	<i>The Lion Above the Door – Onjali Rauf</i>
	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation. Writing to Inform: Write an informative poster about looking after your belongings.</p>	<p>Writing to Entertain: Write a list poem about what the boy saw on his journey. Writing to Inform: Write a letter from the boy to his friend about his walk in the forest.</p>	<p>Writing to Entertain: Write an original narrative story based on <i>Weirdo</i>. Writing to Inform: Write an information text guide to a hobby.</p>	<p>Writing to Entertain: Write a poem using the core text as stimulus. Writing to Inform: Write a non-chronological report about dinosaurs 100 million years ago.</p>	<p>Writing to Entertain: Write an original narrative story based on <i>The Purple Lady</i>. Writing to Persuade: Write a persuasive document about what the chn believe is the deadliest of sins (influenced by <i>The Golden Carp</i>).</p>	<p>Writing to Entertain: Write a diary entry from Leo's perspective about his feelings of history. Writing to Persuade: Research and write an informative text on a real historical figure mentioned in the text.</p>

Spring 2 Writing						
	<i>Lost and Found</i> – Oliver Jeffers	<i>Voices in the Park</i> – Anthony Browne	<i>Julian is a Mermaid</i> – Jessica Love	<i>Old Possum's Book of Practical Cats</i> – TS Eliot	<i>Twelfth Night</i> – Shakespeare	<i>The Piano</i> - Aidan Gibbons (animation) supported by war poetry <a href="https://www.literacysh.ed.com/piano.html">https://www.literacysh.ed.com/piano.html</a>
	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.</p> <p>Writing to Inform: Write instructions on packing for a trip to the South Pole.</p>	<p>Writing to Entertain: Write a new ending to the story based on one of the other voices.</p> <p>Writing to Inform: Write an informative leaflet on how to keep your dog safe.</p>	<p>Writing to Entertain: Write a diary entry from Julian's perspective about his train journey.</p> <p>Writing to Inform: Write instructions on creating your own flower crown.</p>	<p>Writing to Entertain: Write an adventure story using the text as a stimulus.</p> <p>Writing to Persuade: Write a persuasive leaflet on the topic of 'Cats vs. Dogs'.</p>	<p>Writing to Entertain: Rewrite part of the play in a play script with modern details.</p> <p>Writing to Persuade: Write a persuasive leaflet about why children should read Shakespeare.</p>	<p>Writing to Entertain: Write a poem based on a scene from the animation.</p> <p>Writing to Persuade: Write a review about the animation, arguing why the reader should/should not watch it.</p>
Summer 1 Writing						
	<i>The Lonely Beast</i> – Chris Judge	<i>Pattan's Pumpkin</i> – Chitra Soundar	<i>The Variety of Life</i> – Nicola Davies	<i>The Maya</i> - Tracey Kelly	<i>Mouse Bird Snake Wolf</i> – David Almond	<i>Skellig</i> – David Almond

Grange Primary School Writing Overview



	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.</p> <p>Writing to Inform: Write an invitation for a party.</p>	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation on characters, setting and the ending.</p> <p>Writing to Inform: Write an informative text on how to grow pumpkins.</p>	<p>Writing to Entertain: Write an animal adventure story.</p> <p>Writing to Inform: Write an informative text on an animal of your choosing (including instructions for care, listed facts and 'Did You Know's).</p>	<p>Writing to Entertain: Write an original piece of narrative fiction about the Mayan games.</p> <p>Writing to Inform: Write an informative text on the life and beliefs of the Mayas.</p>	<p>Writing to Entertain: Write a diary entry from the perspective of one of the children in the text as they create their creatures.</p> <p>Writing to Persuade: Research wonderful animals on earth and write a persuasive text about why you feel your choice is the most wonderful of all.</p>	<p>Writing to Entertain: Write a play script based on a scene from the text.</p> <p>Writing to Persuade: Write a persuasive document to encourage an audience to attend their play/purchase their film.</p>
Summer 2 Writing						
	<p><i>One Day on our Blue Planet: In the Savannah</i> – Ella Bailey</p>	<p><i>The Tiger Child</i> – Janna Troughton</p>	<p><i>Clean Up!</i> – Nathan Bryon</p>	<p><i>King Midas</i> – Luke Spurgeon Animation <a href="https://www.literacyshed.com/the-myths-and-legends-shed.html">https://www.literacyshed.com/the-myths-and-legends-shed.html</a></p>	<p><i>There's a Boy in the Girls' Bathroom</i> - Louis Sachar</p>	<p><i>Tuesday</i> - David Wiesner</p>
	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.</p> <p>Writing to Inform: Write a factfile on a chosen animal from the Savannah.</p>	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation on the characters and setting.</p> <p>Writing to Inform:</p>	<p>Writing to Entertain: Write a poem based on a scene from the text.</p> <p>Writing to Inform: Write an informative text on plastic pollution in our oceans.</p>	<p>Writing to Entertain: Rewrite the core text as a piece of narrative fiction with an innovated ending.</p> <p>Writing to Persuade: Write arguments for and against Midas' wishes.</p>	<p>Writing to Entertain: Write a poem illustrating Bradley's thoughts and feelings.</p> <p>Writing to Persuade: Write a balanced argument on the question 'Is it ever okay to lie?'</p>	<p>Writing to Entertain: Write a piece of narrative fiction to explain the events of the story.</p> <p>Writing to Inform: Write a newspaper report on the invasion of the frogs.</p>

# Grange Primary School Writing Overview



		Write travel advice for a person planning to travel to India.				
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