



Y5 Reading Assessment

Decoder
I can work out the pronunciation of homophones, using the context of the sentence
I can respond to more sophisticated punctuation
I can maintain fluency and accuracy when reading complex sentences, with subordinate clauses
Comprehender
I can summarise the main ideas drawn from more than one paragraph
I can discuss complex narrative plots including myths, legends, traditional stories, books from other cultures and traditions
I can learn a wide range of poetry by heart in order to perform it
Reading Detective
I can draw information from different parts of the text to infer meaning
I can discuss moods, feelings and attitudes using inference
I can recognise different points of view
Language Lover
I can identify and describe the styles of individual writers and poets
I can use language features of a range of non-fiction types to support understanding
I can identify and comment on expressive, figurative and descriptive language to create effect in poetry and prose
Responder
I can talk about the author's techniques for describing characters, settings and actions
I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts, for example, 'He has only mentioned the bad points about air travel'
I am able to talk about the themes in a story and recognise thematic links with other texts
Big Reader
I can compare the openings of a particular novel with the beginnings of other novels read recently
I can participate in discussions about books, building on my own and others' ideas and challenging views courteously
I understand that texts reflect the time and culture in which they were written – 'Hound of the Baskervilles would have been very scary for Victorian readers'