

## **Y3 Writing Assessment**

## **Spelling**

I can use the first 2 or 3 letters in a word to check its spellings in a dictionary

I can add suffixes to root words e.g. ing, ed, ous

I can add prefixes to root words e.g. dis, mis, in, re, sub and anti

I can recognise and spell the next 22 sets of homophones: pear /pair, weight/ wait and near homophones accept /except

I can spell words ending with -tion/ -sion / -cian/ -ssion

I can spell 75% of the words on the Year 3 and 4 word list

## **Handwriting**

I can usually join my handwriting

I can write neatly and accurately usually using a joined style

#### Grammar

I can use a wider range of conjunctions e.g. if/when/ because/although/ however

I can write in complex sentences to clarify relationships between time and space e.g. meanwhile, while, after, until, following and during

I can use the Present Perfect form of verbs instead of the simple past e.g. I have seen three movies this week (The week is not finished yet) / I saw three movies last week (last week has finished)

I can ensure that my nouns and verbs agree most of the time

I can use adjectives and adverbs for description.

I can make a noun phrase by using one or two precise adjectives to describe a noun e.g. a loud wailing sound

I can use inverted commas correctly for direct speech

I know that each new speech is written on a new line

I am beginning to punctuate speech correctly e.g. using inverted commas, new line for a new speaker etc.

I can use most punctuation accurately: full stops and capitals, question marks, exclamation mark, commas and apostrophes

### **Text Structure**

I can identify organisational and language features of a shared text e.g. headings, paragraphs, conjunctions and fronted adverbials

I can produce non -fiction writing using organisational features such as headings, sub-headings, captions and or bullet points

I can use paragraphing in narrative for a new location or event in a story

I can link and relate events including past, present and future sensibly e.g. afterwards, before also, after a while, eventually

I know the structure features of a variety of genre e.g. diary - date entry, first person, informal

# Composition

I can compose sentences using a wider range of structures e.g. dialogue

I can adapt writing style for purpose e.g. show clear differences between formal and informal letters

My writing is interesting and beginning to show pace

I can edit and improve my work by checking for spelling, punctuation and grammar errors – making corrections

I can include details to add an element of humour, surprise or suspense

I can use more varied, interesting and ambitious vocabulary i.e. not technical vocabulary supplied by teacher